

Rail Events Incorporated Job Posting



If you are looking for an opportunity to work on unique and exciting events across the country, that provide families memories that will last a lifetime, don't delay in finding out more about this position with Rail Events Incorporated. This is an exceptional opportunity to grow with REI and American Heritage Railways.

After reviewing the job description, if this is a position that you would like to interview for, please email your resume and a separate cover letter in Word or PDF document form specifically addressing why you could be our candidate of choice for this position along with salary requirement/expectation to recruiting@americanheritagerailways.com. Candidates selected for interview will be required to submit a professional design portfolio. Posting will be open until filled. EOE.

Position: Production Designer
Type of Position: Exempt/Salaried
Employee Classification: Regular
Reports To: Director of Production
Location: Durango, Colorado

Job Summary: Production Designer (PD) takes the lead role in overseeing design and creative work for events in the REI portfolio. The Production Designer works with the REI licensees to assist with their design and creative needs on an individual basis. They will work closely with new licensees guiding them through the creative process of building events within the guidelines of REI. The PD works closely with the rest of the production team in creating new events as well as recreating and improving existing events. The PD works in various forms of design including but not limited to scenic and set design, audio design, lighting design, costume design, and graphic design. They will also take an active role with the rest of the team in script writing and adaptation, to best create event plans for various licensees as well as internal projects. They will also work with the REP team in Durango and on location during the year in multiple capacities.

Duties and Responsibilities Include:

- Work as a designer in multiple design disciplines for both licensee railroads and internal events
- Works closely with new host railroads to guide them through the creative process of building REI events
- Consults with licensee railroads to envision new and updated ways to bring brands to life
- Participate on-site with clients as needed in the set up and oversight of event design from inception to completion
- Takes a leading role in researching source material and finding new ways to bring it to life
- Works to maintain and further develop an internal library of design materials for all REI events
- Creates design elements for new events, setting the standard for event details and quality
- Takes a leading role in assuring that design work both internal and by licensees is true to the brands and source material
- Assists with the production and design teams in development of Rail Events Productions events
- Works with the rest of the REP and REI teams closely as a collaborator and strong team player.
- Survey existing host railroads to determine opportunities for quality improvements in their event execution
- Join the REI team for multiple visits to host railroads for site evaluations during the holiday season
- Where needed, travel to various locations across the US, Canada, and Europe, including extensive holiday travel
- Creates and presents training seminars and classes to representatives from licensee railroads

Experience and Requirements:

- Experience as a theatrical designer in multiple disciplines for at least 2 years
- Past work experience as a scenic designer, lighting designer, and audio designer
- Design experience working with branded items and strong adherence to source material
- Experience in theatrical construction techniques, electrics, and some audio engineering
- Experience in event management
- Experience as a CAD draftsman
- Experience working around railroads is preferred but not required
- Ability to work creatively and collaboratively alongside the production staff
- Possess a well-spoken manner in personal communications; proofreading proficiency desirable
- Self-motivation and attention to details, with the ability to manage multiple projects at a time
- Demonstrated ability to anticipate, recognize and solve practical problems and resolve issues
- Experience in and commitment to working with shared leadership and in cross-functional teams
- Must be able to travel both domestically and internationally
- Bachelor's Degree or equivalent work experience
- Must be 18 or over